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ENGLISH

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FOR IMMEDIATE RELEASE

Des Moines band ENGLISH roars back from pandemic with new EP

Des Moines-based rock/americana band, ENGLISH, is set to release its latest EP “Mona Lucy” on Friday, July 30. The songs are driven by the group’s blistering horn section, a tight but arena-sized rhythm section and dynamic vocals.

“It’s so exciting to finally get to share these songs,” said Chris English, singer and guitarist. “We started recording the first parts and within a week everything started closing down. When it became clear that we were in for the long-haul, we decided that we would focus on making this recording the best it could be and wait to release it at a time when it was safe and appropriate to celebrate the accomplishment.”

The five-song EP is the second release for the group, which released its debut album “There’s Nothing New Under the Sun” in 2017. While the group’s debut release was spearheaded by founder, Chris English, as a way to commemorate 25-years remission from childhood cancer, this latest effort was fully collaborative from start to finish.

“I had a pretty clear-cut lyrical objective for the first album,” said English. “So when it came to picking topics and themes for this EP I definitely leaned on the band more because I wanted to make sure the songs expressed what we all wanted to say.”

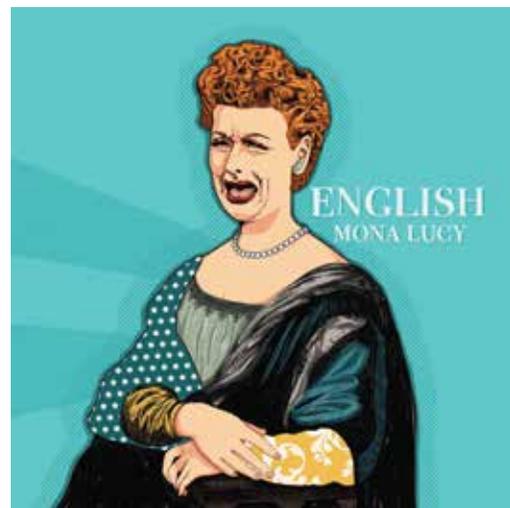
ENGLISH recently performed on the main stage of the 2021 Des Moines Arts Festival and were also invited to perform as part of the “Live, Local & Loud” series at xBk Des Moines. On August 6, the band will perform at Mainframe Studios’ to help celebrate the completion of their upcoming 360-degree mural, Critical Mass.

“Mona Lucy” is available for purchase or streaming on all major online outlets such as Apple Music, Spotify and Amazon. It was recorded at Sonic Factory Studios in Des Moines and was mixed and mastered by Phil Young.

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2021 promotional photo. From left to right: Russ Tomlinson, drums; Tommy Doggett, saxophone; Chris English, vocals/guitar; Hans Decker, trumpet; Justin Goes, bass



EP cover for Mona Lucy. Designed by Autumn Sheppard, Urbandale